

Mus. ant.

pract.

2 875

L 875

Musik



112
CANTVS II.

PRIMA PARTE

DELL'AVREA CORONA

INGEMMATA D'ARMONICI
Concerti, a Dieci

Con Quattro Voci, & Sei Istromenti.

*In Lode della Santissima Incoronata di Vicenza,
Di Leon Leoni, Academico Olimpico.*

Et anco con le Voci sole, con il Basso continuo

Et a due Chori diuisi, adoprando li Bassi dell'vno e l'altro Choro
con Organi, Chitaroni, o simili.

Nouamente composta, & data in luce.



IN VENETIA. M. DCXV.

Appresso Ricciardo Amadino.

1



MI
ALL'ILLVSTRISS. SIGNORI

DEPUTATI AL PVBlico GOVERNO
dell' *Illustriſs. Città di Vicenza*, miei Sig. collendiſſimi.



LA diuotione, e la pietà, che ha moſſo queſta *Illuſtriſs. Città di Vicenza* alcuni anni ſono a celebrare ogni Sabato cō opeia degna d'immortal memoria, le diuine. *Lo di de la Beatiff. Vergine*, ha parimente a me dato animo di tesserle queſta **AVREA CORONA**, la quale io ben conoſco douer eſſer di lei ornamento indegno, ſe di veſtirla, e coronarla indegni ſono gli ſplendori del Sole e le Stelle del Cielo. Ma ſarà forſeda lei gradita ſe humile, e piamēte offera ſi veſtirà di quelle gran virtù, che puoterò eſſaltare la medefima Vergine al grado eminetiſſimo di Madre di Dio. Per queſto io, che non hò con che altro ornare queſto mio pouero dono, lo dedico, & offeriſco a lei con humiltà di core. Si degnino **VV.SS. Illuſtriſſime** di accompagnarlo con la pietà de l'affetto, che io non per altro l'appreſento a loro. E gia che elle ſoſtengono degnamente la perſona e'l nome di queſta *Illuſtriſs. Città*, che lieta, e ſicura viue ſotto l'ombra glorioſa e grande de la *Santiſs. Vergine*, in vece della Città medefima lo riceuano, e riceuuto a gli eterni honori di lei lo conſacrino, & habbian queſte mie fatiche il più bello di tutti gli ornamenti dal ſolo eſſer gradite da la benignità loro: Mentre che io in tanto prego il Signor Iddio che feliciffime ſempre le conſerui & eſalti.

Di Venetia, il primo di Giugno. 1615.

Di **VV.SS. Illuſtriſs.**

Deuotiſs. Seruitore

Leon Leoni

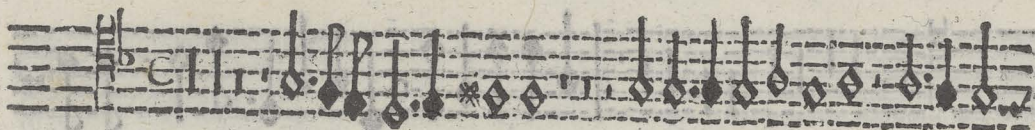
Trombon.

I

QVINTVS Sec.



Sinfonia



Aue

dulcissima Maria



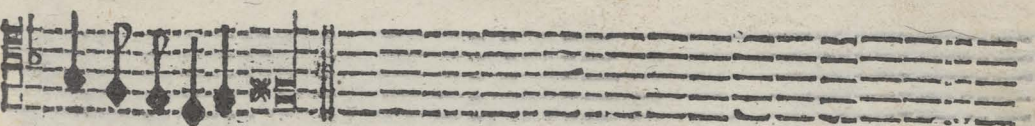
Dulce



Ad te clamamus



& miserere





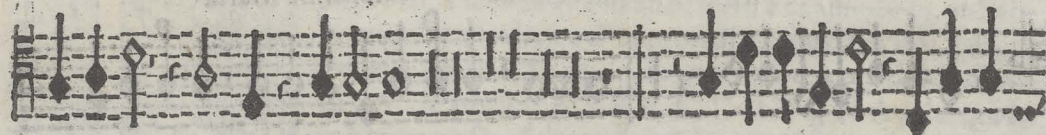
Sinfonia



Sancta

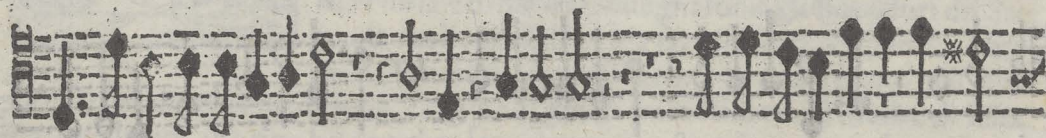
31.

Benedicta tu

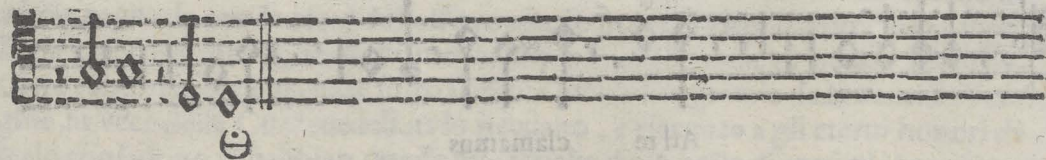


24.

Benedicta tu



alleluia



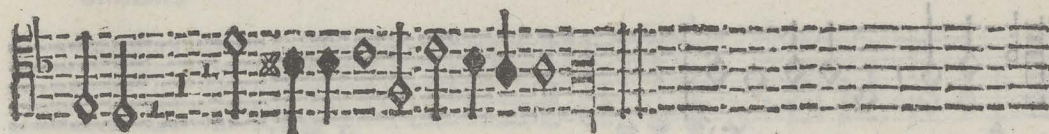
Tromboni

3

CHORVS 5. Sec.



Sinfonia

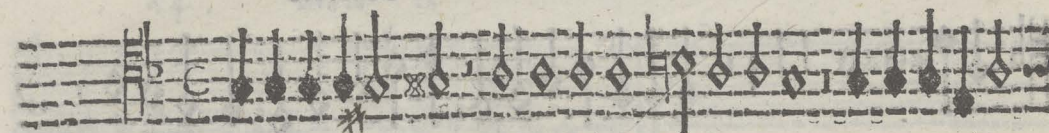


Exaudi Tacet.



Sinfonia seconda

Tibi dixit. Tacet.



Tutti

Miserere mei



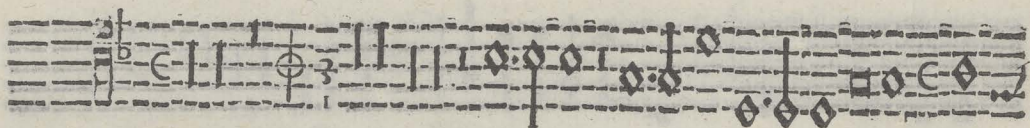
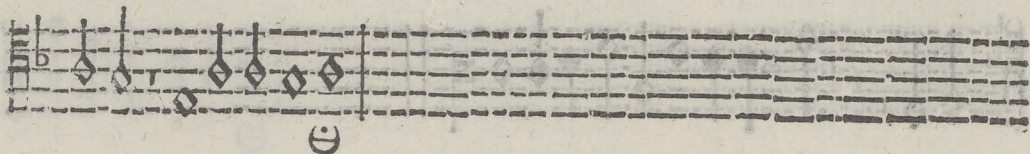
Ne auertas Tacet. Miserere vt sup.

Corona d'oro alla B.V. di Leon Leoni Parte 1

I 3



Sinfonia



Omnes gentes

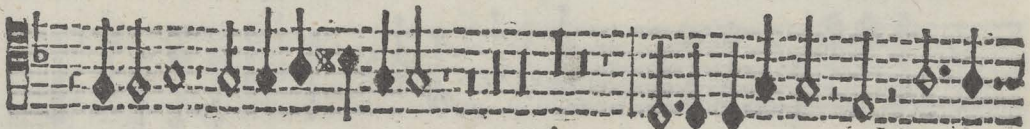
plaudite ei

ij

manibus



Quoniam ipsa

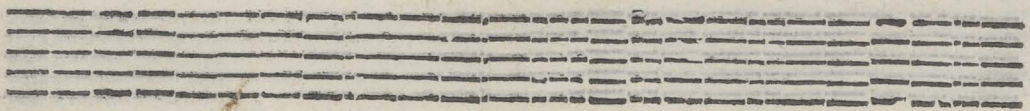
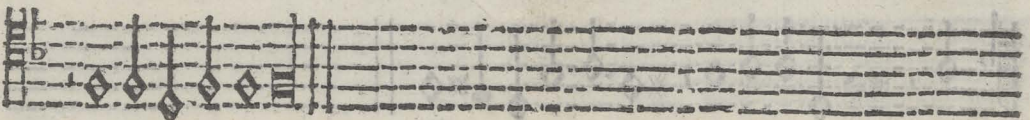


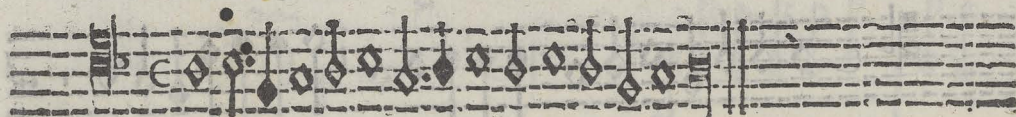
18.

Miserere

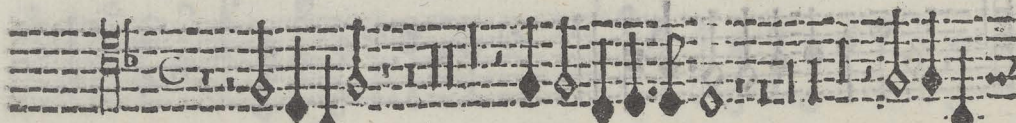


Quia tu

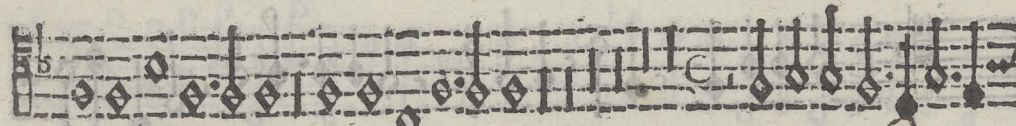
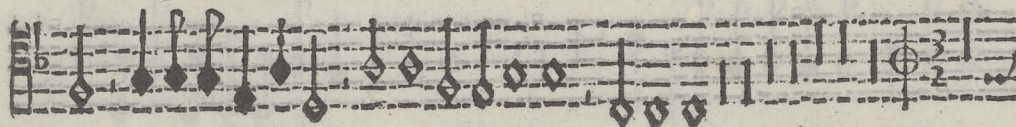




Sinfonia



Beata es Beata viscera Beata es

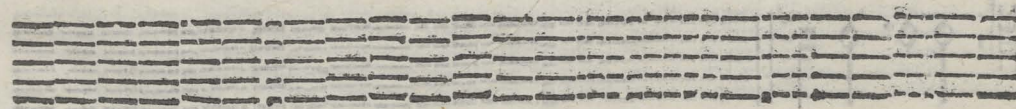
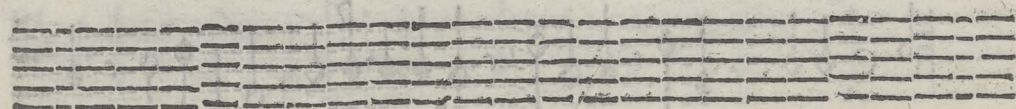
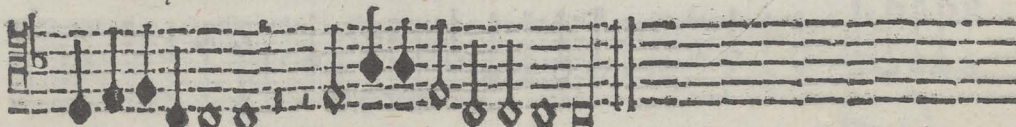


Beata vbera

alleluia



Beata es

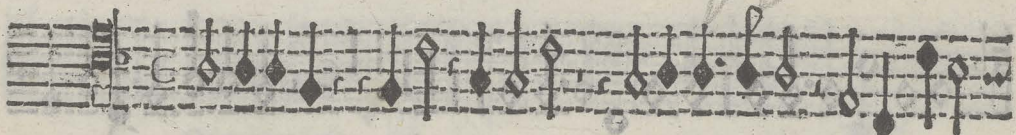




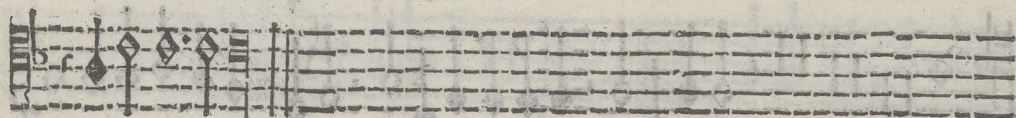
Sinfonia



Assumpta est Tacet.



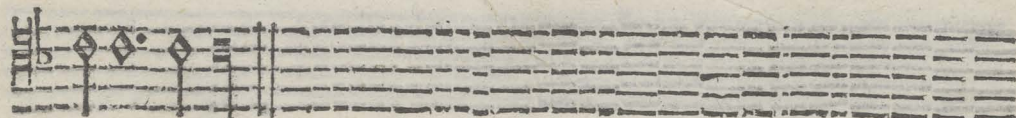
Tutti Assumpta est Maria



Aperta est. Tacet. Te laudamus. Tacet.

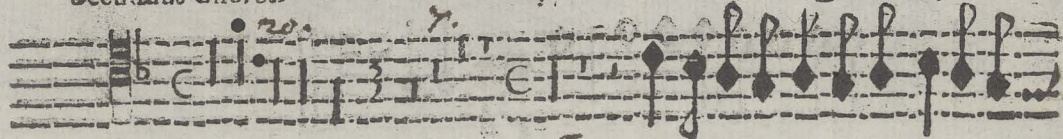


Tutti Assumpta est



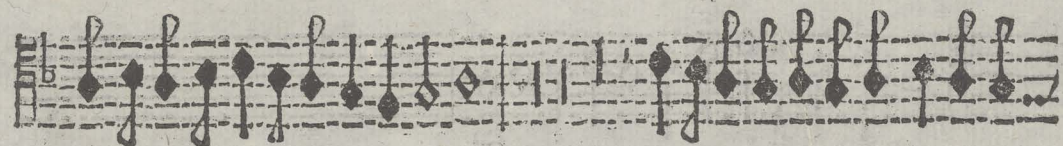
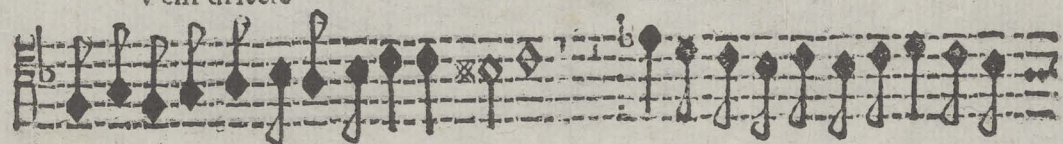
Secundus Chorus.

QVINTVS

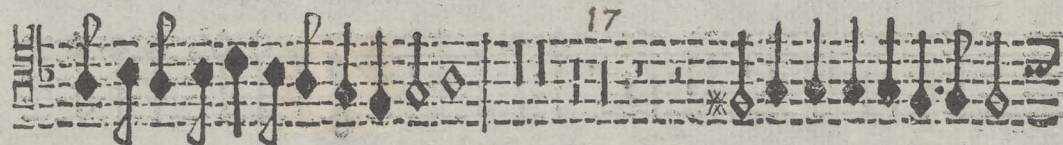
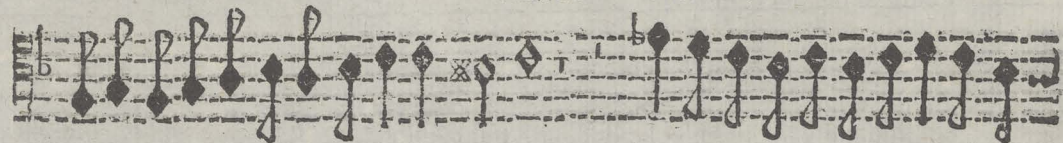


Veni dilecte

Sinfonia



Mane Sinfonia



Apprehendam Et dabo

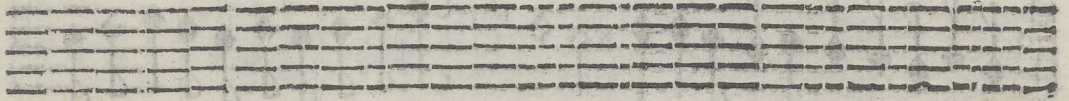


Et mustum

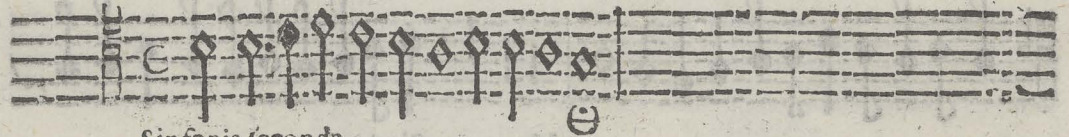




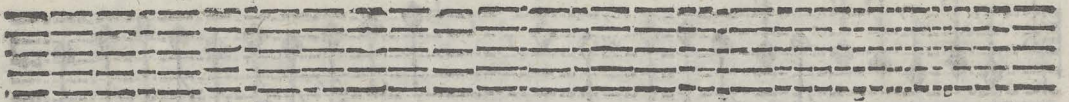
Sinfonia prima.



O pijsfime Iesu Tacer.



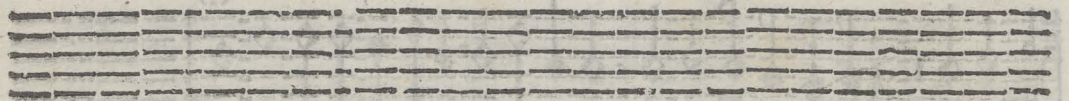
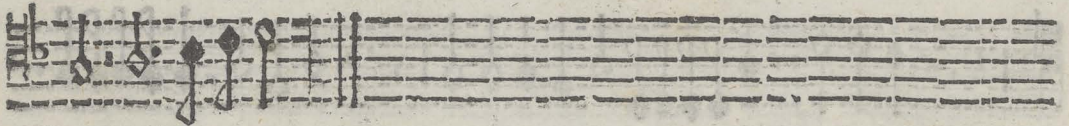
Sinfonia feconda



O dulciffime Iesu Tacer.

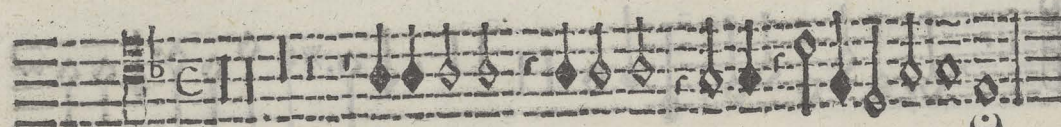
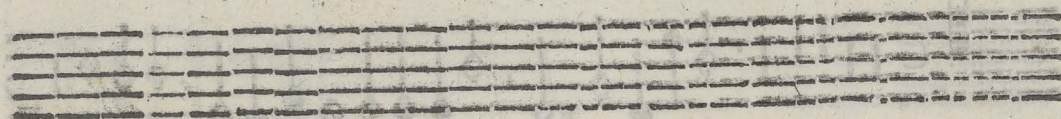


Tutti Vide Domine 37. Et miferere ij





Sinfonia



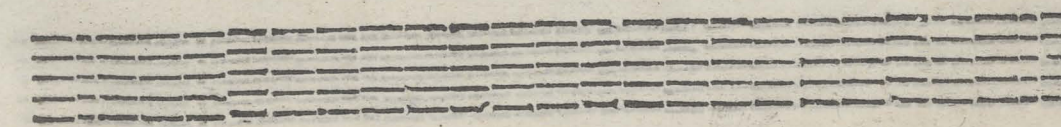
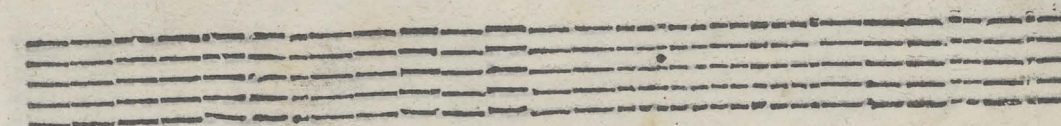
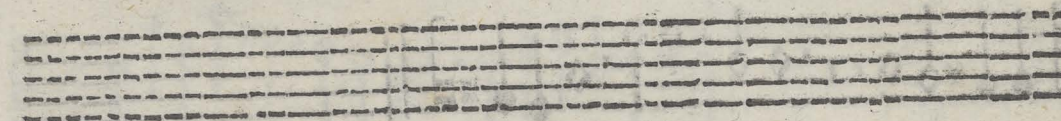
Auevirgo Mater Dei



15. Omnis virtus

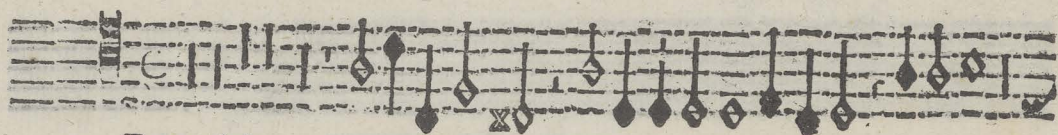


Etto nobis.



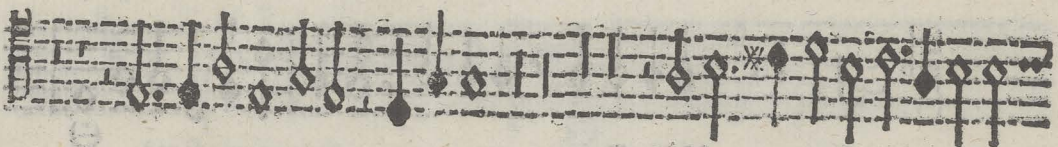


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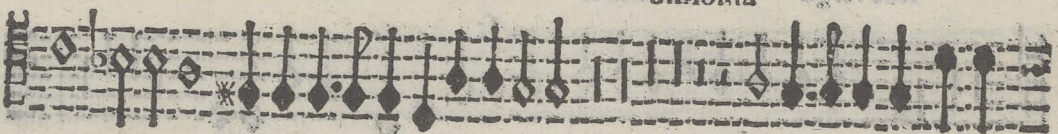


Tota pulchra

Tota formosa

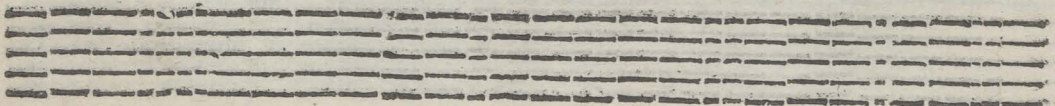
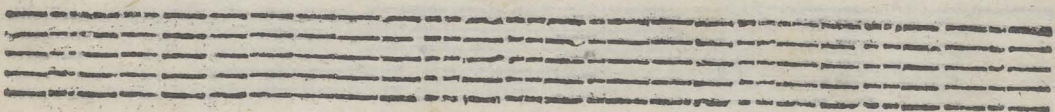
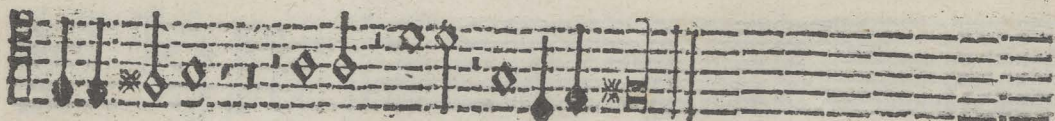


Sinfonia



Egredimini

Quam Cherubim

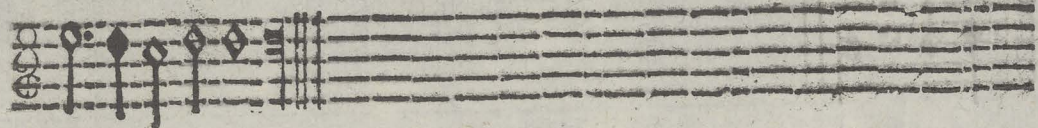


Cornetto. Detem Voc.

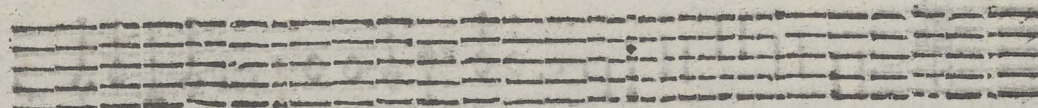
CANTVS Sec.



Sinfonia



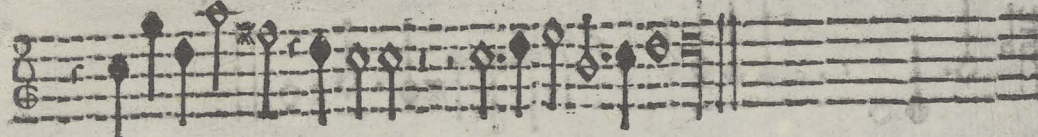
In hac die Tacet.



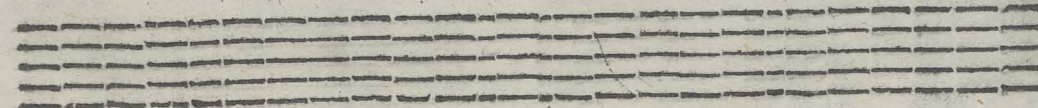
Introite Tacet.



Tutti Iubilare Deo

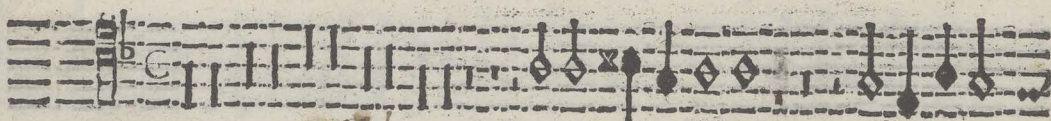
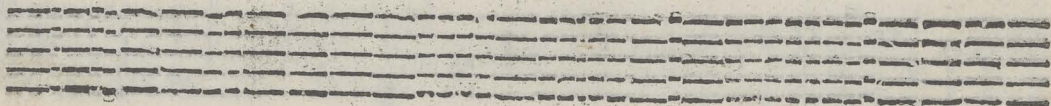
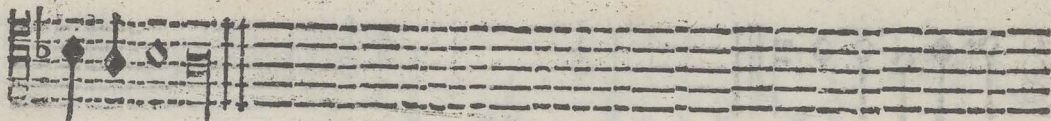


In himanis Tacet. Tutti Iubilare vt sup.





Sinfonia



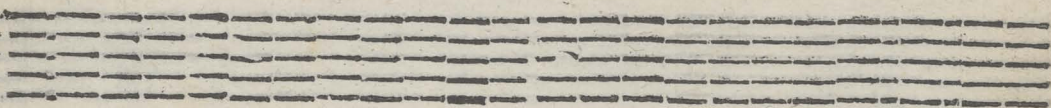
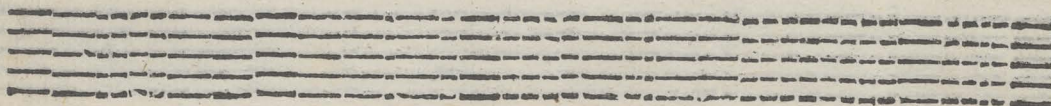
Venite filij

43 1/2

Diue-te



Vi perdat





Sinfonia



Exurge Maria



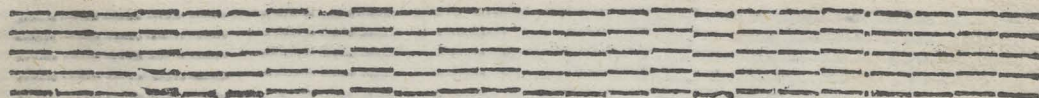
3

Ad te Domina

Non



deficiat



Trombon.

14

CHORVS Sec.



Sinfonia Protector noster



Populum tuum



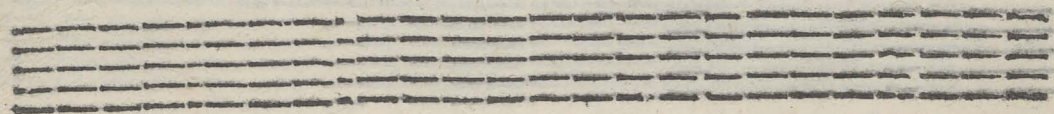
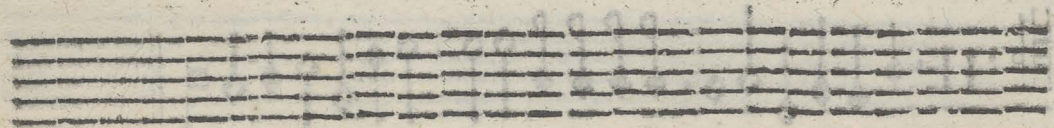
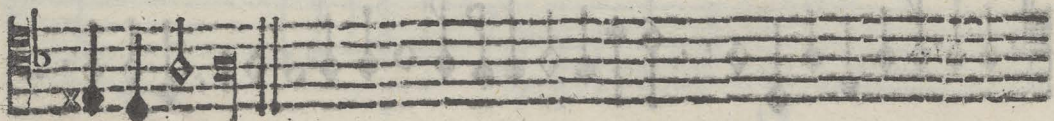
Sinfonia
Protector noster



Misericors



Tutti Protector noster

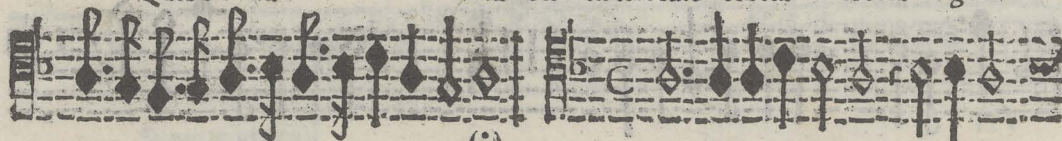


Sinfonia Tacet.



Quæ est ista

Vna est matris suæ electa electa geni-



tri

ci suæ

Ipsam inuocamus & roga-



mus ad Dominum Iesum Christum.



Quæ est ista

††.

Ista est virgo Maria

Cuius vita glori-



osa lucē dedit seculo

Ipsam inuocamus & rogamus

ad Dominum



Iesum Christum



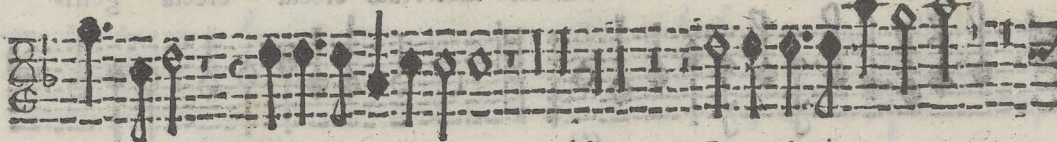


Sinfonia

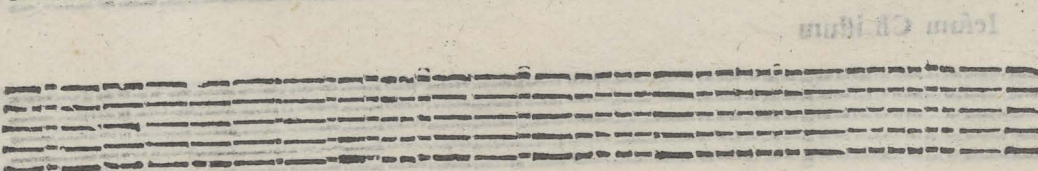
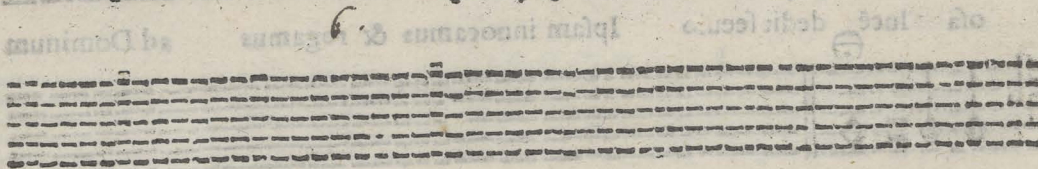


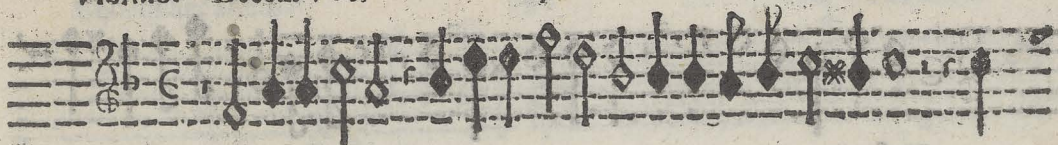
Exultent

in letitia

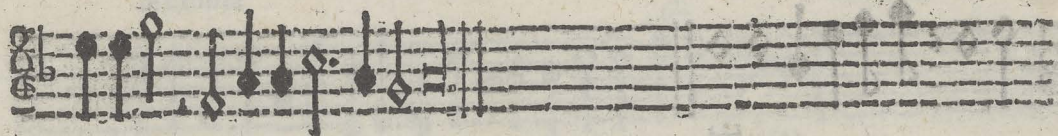


Date gloriam

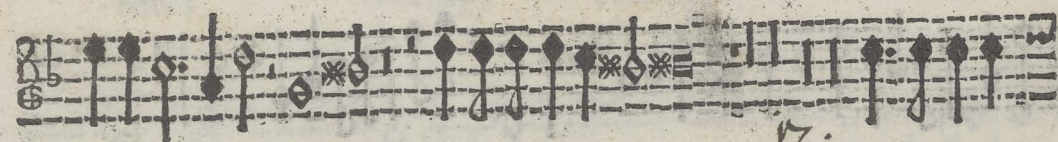
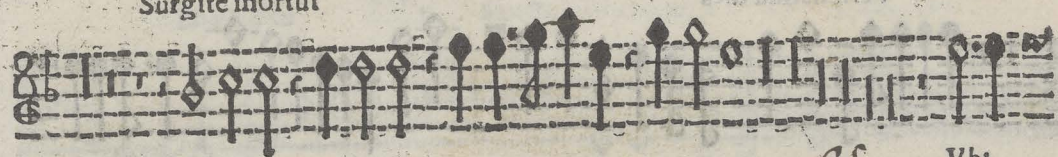




Sinfonia



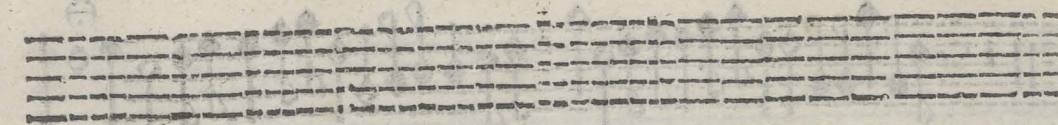
Surgite mortui



erit



fi

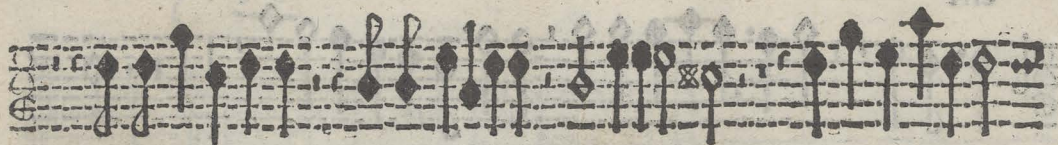




Sinfonia



Felicissima dies



Et alternis choris



☺

ig.

O beata

☺

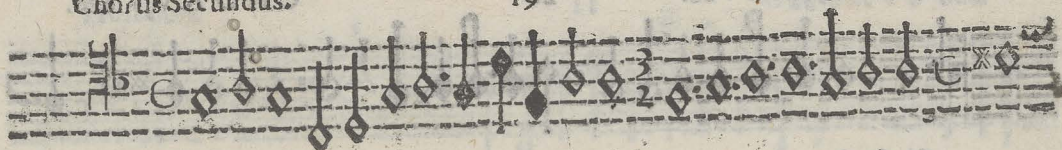


Felicissima dies

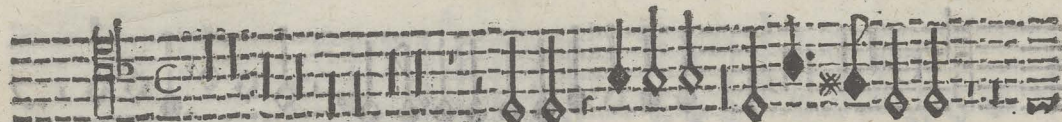
Chorus Secundus.

195

QVINTVS



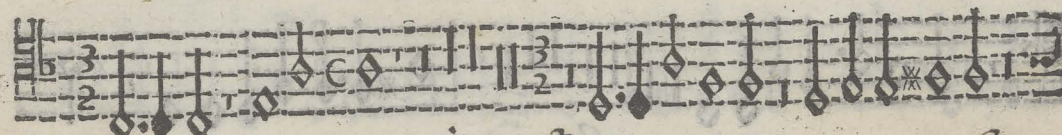
Sinfonia



Beata Dei

33.

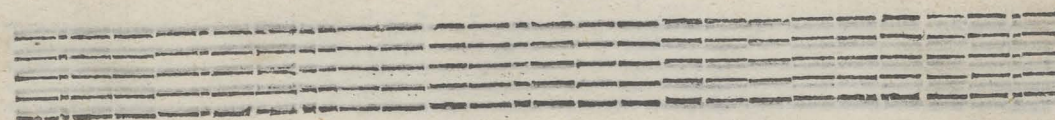
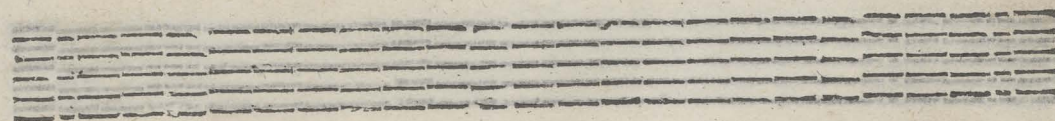
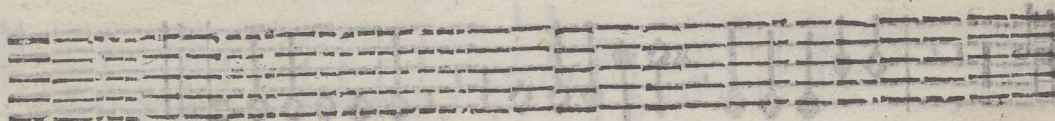
Sancta



refoue

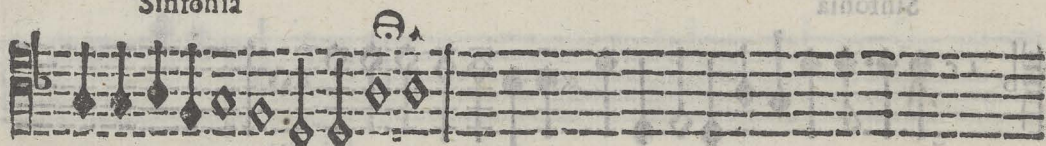
ig.

Sentiant



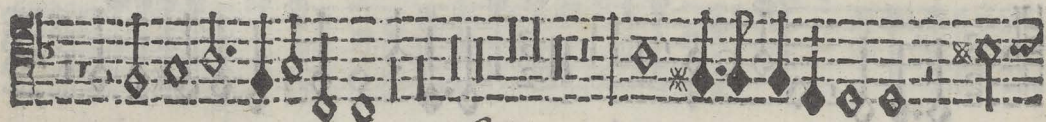


Sinfonia



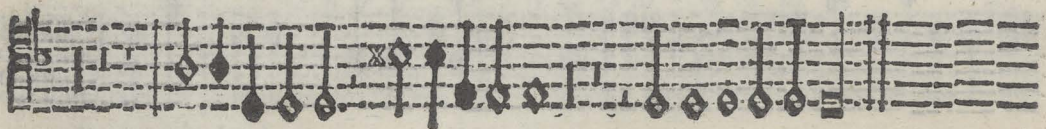
Oportet

Omnis enim

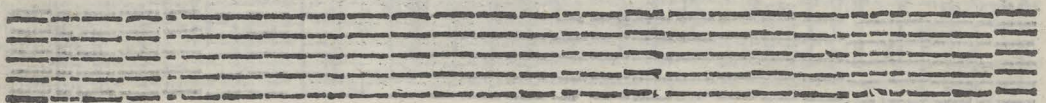


30.

Beatus



Oportet enim



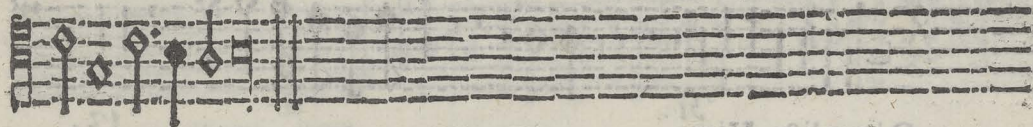
Trombon.

21

CHORVS Sec.

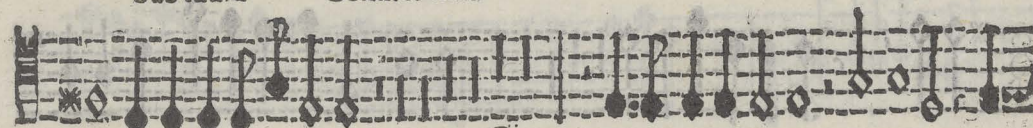


Sinfonia



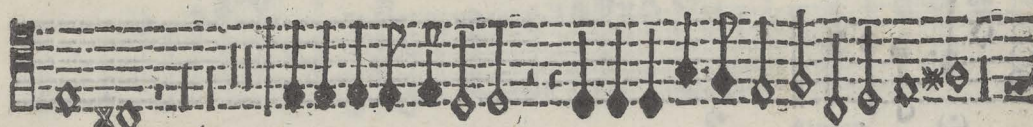
Sub tuum

Confitebimur



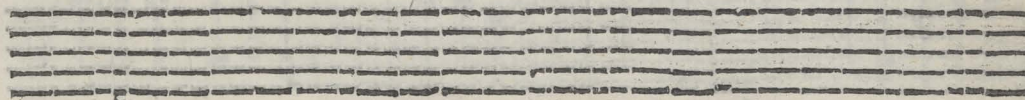
46.

Confundantur



17

Confitebimur





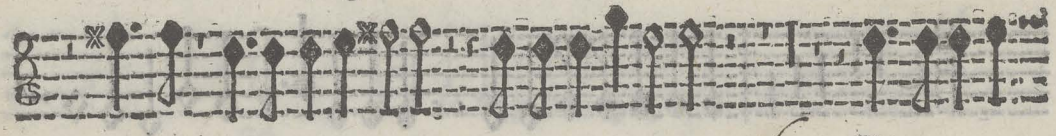
Sinfonia



O benedicta Virgo

31.

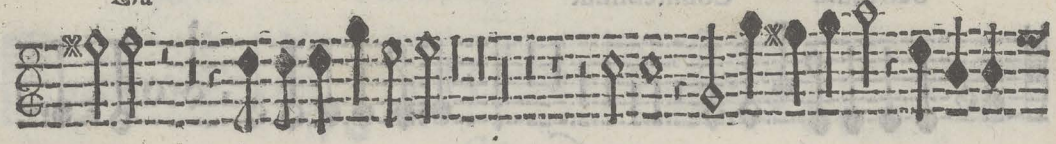
13.



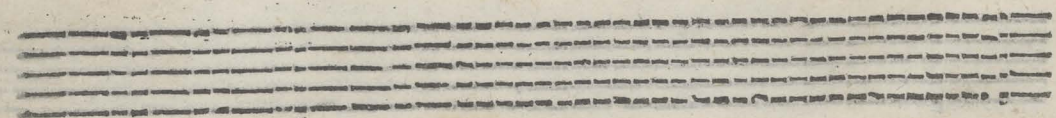
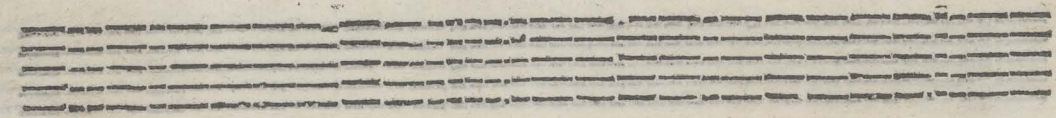
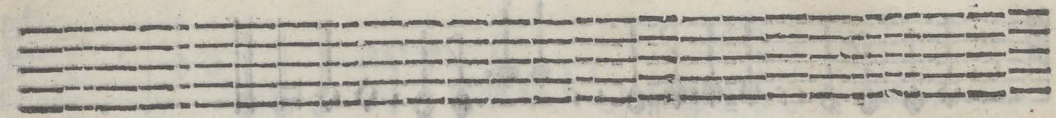
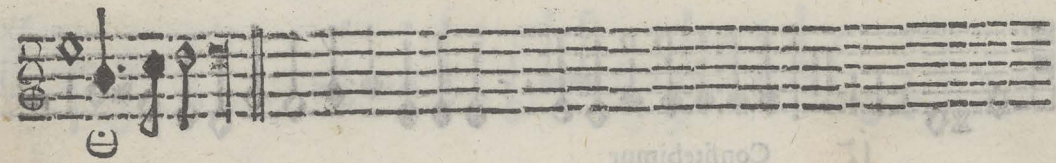
Eia

6.

Eia



15

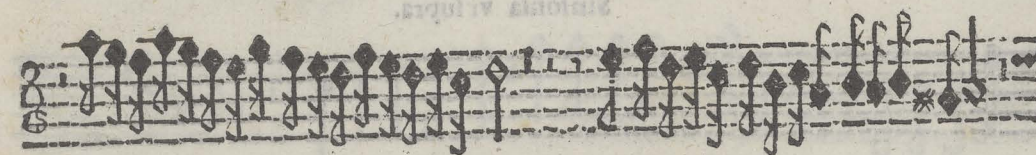




Sinfonia



Ne reminiscaris Ecco



Alpice



ii. Quia

ib. propter



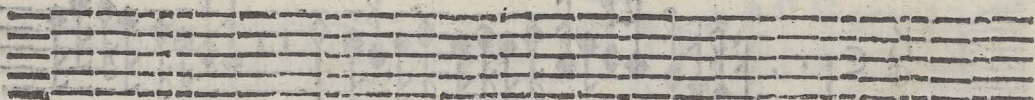
immaculatę



exaudi ij nos.



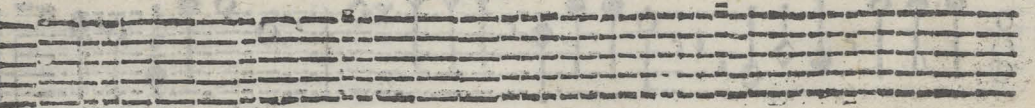
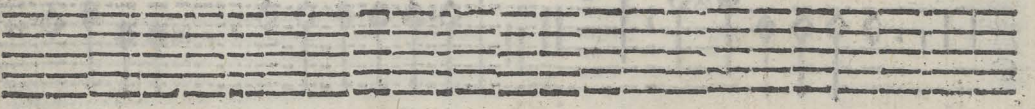
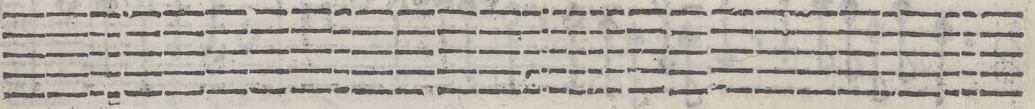
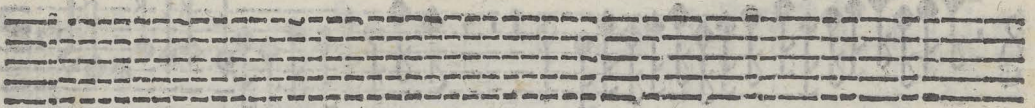
Sinfonia



Qualis est.

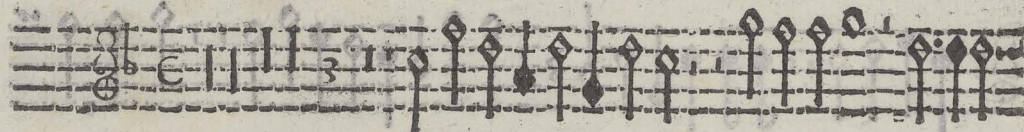


Sinfonia vi supra.





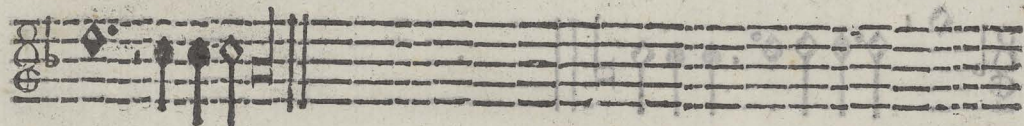
Sinfonia



Annuntio vobis

alleluia

ij

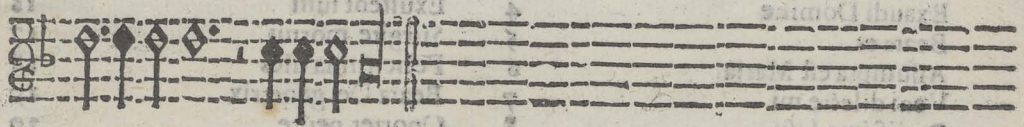


Quem vidistis

Natum vidimus



alleluia



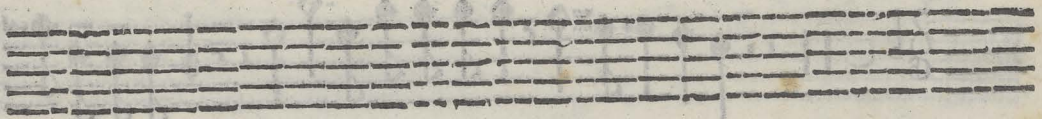
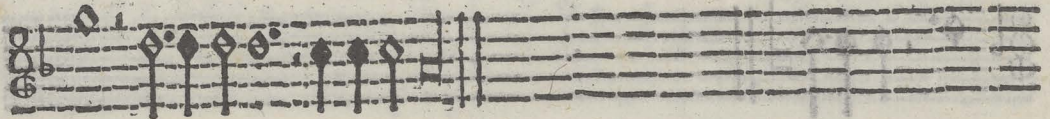
Dicite quid

Natum vidimus





Gloria



TAVOLA

Aue Dulcissima Maria
 Sancta & immaculata.
 Omnes gentes
 Exaudi Domine
 Beata es
 Assumpta est Maria.
 Veni dilecte mi
 O piissime Iesu
 Aue Virgo
 Tota pulchra es
 In hac die
 Venite filii

1	Exurge Maria	13
2	Protektor noster	14
3	Quæ est ista	15
4	Exultent iusti	16
5	Surgite mortui	17
6	Felicitissima dies	18
7	Beata Dei genetrix	19
8	Oportet petite	20
9	Sub tuum presidium	21
10	O benedicta Virgo	22
11	Ne reminiscatis	24
12	Qualis est.	25
	Annuntio vobis.	26

III

III

III

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III

Handwritten text at the top of the page, likely a title or header.

Second line of handwritten text.

Third line of handwritten text.

Fourth line of handwritten text.

TAVOLA

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Mus. procot. cent.

